

# Acknowledgement

We express our gratitude to the writers and publishers whose contributions have been included in this book. Copyright permission for use of these materials have been applied for, however information on copyright permission for some of the materials could not be found. We would be grateful for information for the same.

Prose

His First Flight - Liam O'Flaherty

**The Night the Ghost Got in** - *James Grover Thurber* 

**Empowered Women Navigating The World** 

**The Attic** - Satyajit Ray

**Tech Bloomers** 

The Last Lesson - Alphonse Daudet

**The Dying Detective -** Arthur Conan Doyle

Poem

**Life** - Henry Van Dyke

**The Grumble Family** - L.M. Montgomery

I am Every Woman - Rakhi Nariani Shirke

The Ant and the Cricket - Aesop's Fables

The Secret of the Machines - Rudyard Kipling

No Men Are Foreign - James Falconer Kirkup

The House on Elm Street - Nadia Bush

## Supplementary

**The Tempest** - William Shakespeare

Zigzag - Asha Nehemiah

The Story of Mulan

The Aged Mother - Matsuo Basho

A day in 2889 of an American Journalist - Jules Verne

**The Little Hero of Holland** - Adapted from Etta Austin Blaisdell

and Mary Frances Blaisdel

A Dilemma - Silas Weir Mitchell



**LEARNING OUTCOMES** 



## LISTENING

Students will be able to

- Listen to passages, poems, stories, dialogues and commentaries and answer short questions, complete tabular columns and fill in the blanks based on their comprehension.
- Listen and note down exact details for further reference.
- Listen critically to understand content and distinguish main points from supporting details.

## **SPEAKING**

- Speak effectively with the help of the guidelines given.
- Frame questions to elicit the desired response, and respond appropriately to questions.
- Take active part in discussions on familiar topics.

## WRITING

- Plan and organize and present ideas coherently in different kinds of formats and genres.
- Organize thoughts and ideas to write for various purposes (formal, informal).
- Use a range of grammatical structures and vocabulary accurately and appropriately, to extend, link and develop ideas with sensitivity to meaning and intent.

## LITERATURE

- Read literary (both contemporary and classic) books in English and understand, interpret, evaluate and respond to the characters, plot and setting.
- Discuss authors' intent/ purpose or ideas.
- Discuss texts using own knowledge and experience.

## GRAMMAR

- Use verb forms, phrases, sentence types and structure words accurately.
- Use a range of grammatical structures fairly accurately and appropriately to support the four skills.
- Correct and edit short passages for accuracy.

#### VOCABULARY

- Learn the meaning of new words and use them when speaking and writing.
- Use context clues to determine the meanings of unfamiliar words.
- Use print and electronic vocabulary tools such as dictionaries.

#### **EXTENDED READING**

- Read short stories and other longer, standard literary pieces.
- Read for pleasure and general understanding.
- Review and comment on the events, characters, plot and language in the book or stories.









## English – Class X List of Authors and Reviewers

## **Domain Expert**

## Dr. K. Rathnasabapathi,

Associate Professor & Head (Rtd.), Dept. of English, PSG CAS, Coimbatore.

#### S. Uma Parvathy,

ELT Consultant, Former Vice - Principal, Maharishi Vidya Mandir Sr. Sec. School, Chennai.

#### Dr. Sumathi Shivakumar,

Associate Prof. of English, A.M. Jain College, Meenambakkam, Chennai.

#### **Reviewers**

B. Nagalakshmi, ELT Consultant, Chennai.

#### Dr. G. Chandralekha Rao,

Associate Prof. of English, D.G. Vaishnav College, Chennai.

#### Dr. Claramma Jose,

Associate Prof. of English, Loyola College, Chennai.

#### Dr. Annie Kuriachan,

Associate Prof. of English, Women's Christian College, Chennai.

#### **Academic Coordinators**

#### Sagayaraj L

B T. Assistant, Thiruvallur.

#### Ajitha N D

B T Asst. Govt.Hr.Sec. School, Alagianallur, Virudhunagar.

#### Art and Design Team

#### Illustration

Ravikumar B Ramar P Gopalakrishnan N Prabu Raj D Balaji K

#### **Graphics & Layout**

V2 Innovations, Gopalapuram, Chennai

#### **Authors**

**Dhilip S** B.T. Asst., GHSS, Sathyamangalam, Villupuram.

Sujith Gladwin E B.T. Asst., SN(JR) GHS,

Vellur, Virudhunagar.

Rekha Rayen E B.T. Asst., GHSS,

Okkiam Thoraipakkam, Kanchipuram.

Muthu Raman K B.T. Asst., GGHSS,

Pattukkottai, Thanjavur.

Chandrashekar N B.T. Asst., GHSS (Model),

Kelamangalam, Krishnagiri.

Jayanthi P B.T. Asst., GHS,

Seethannheri, Kanchipuram.

Swapana B B.T. Asst., GHS,

Anambakkam, Kanchipuram.

Jayalakshmi N P.G. Asst., Sri Ahobila Math

Oriental HSS, West Mambalam, Chennai.

#### **EMIS Technology Team**

**R.M. Satheesh**, State Coordinator Technical, TN EMIS, Samagra Shiksha.

K.P. Sathya Narayana, IT Consultant,

TN EMIS, Samagra Shikaha

R. Arun Maruthi Selvan,

Technical Project Consultant, TN EMIS, Samagra Shiksha

### Inhouse QC

Rajesh thangappan Santhiyagu stephan Jerald wilson

#### Coordinator

Ramesh Munisamy

This book has been printed on 80 GSM Elegant Maplitho paper.

Printed by offset at:

